

Detail Course
B.A. (General Sanskrit)
Core Course

SANS-G-CC-T-01
Classical Sanskrit Literature (Poetry)

Prescribed Course:		Total 48 Credits
Section 'A'	<i>Raghuvamśam</i> : Canto-I (Verse: 1-25)	12 Credits
Section 'B'	<i>Kirātārjunīyam</i> : Canto I (1-25 Verses)	12 Credits
Section 'C'	<i>Nītiśatakam</i> (1-20 Verses, 1st two Paddhatis)- M. R. Kale Edition	12 Credits
Section 'D'	History of Sanskrit Poetry	12 Credits

Unit-Wise Division:

Section 'A'

***Raghuvamśam*: Canto-I (Verse: 1-25)**

Unit: I	<i>Raghuvamśam</i> : Introduction (Author and Text), Appropriateness of title, Canto I, 1-10 Grammatical analysis, Meaning/translation, Explanation, content analysis, Characteristics of Raghu Clan.	06 Credits
Unit: II	<i>Raghuvamśam</i> : Canto I (Verses 11-25) grammatical analysis, Meaning/translation, Explanation, Role of Dilīpa in the welfare of subjects.	06 Credits

Section 'B'

***Kirātārjunīyam* - Canto I (1-25 Verses)**

Unit: I	<i>Kirātārjunīyam</i> : Introduction (Author and Text), Appropriateness of title, Background of given contents, Canto I Verses 1-16, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	06 Credits
Unit: II	<i>Kirātārjunīyam</i> : Verses 17-25, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	06 Credits

Section 'C'

Nītiśatakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition

Unit: I	Nītiśatakam: Verses (1-10) Grammatical analysis Translation, explanation.	06 Credits
Unit: II	Nītiśatakam: Verses (11-20) Grammatical analysis Translation, explanation, thematic analysis Bhartṛhari's comments on society.	06 Credits

Section 'D'

History of Sanskrit Poetry

Unit: I	Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Śrīharṣa, Jayadeva, Bhartṛhari and their works.	06 Credits
Unit: II	Origin & Development of Different types of Mahākāvyas and Gītikāvyas with special reference to the following poets and their works Kālidāsa, Bilhaṇa, Jayadeva, Amarūk, Bhartṛhari and their works.	06 Credits

SANS-G-CC-T-02
Classical Sanskrit Literature (Prose)

Prescribed Course:		Total 48 Credits
Section 'A'	<i>Śukanāsopadeśa</i>	20 Credits
Section 'B'	<i>Viśrutacaritam</i> upto 15 th Para	16 Credits
Section 'C'	Survey of Sanskrit Literature – Prose	12 Credits

Unit-Wise Division:

Section 'A'
Śukanāsopadeśa

Unit: I	Introduction- Author/Text, Text up to page 116 of Prahlad Kumar upto यथा यथा चेयं चपला दीप्यते समाप्तिपर्यन्त (up to the end of the text)	14 Credits
Unit: II	Society and political thought depicted in <i>Śukanāsopadeśa</i> , logical meaning and application of sayings like बाणोच्छिष्टं जगत्सर्वम्, वाणी बाणो बभूव, पञ्चाननो बाणः etc.	06 Credits

Section 'B'
***Viśrutacaritam* Upto 15th Paragraph**

Unit: I	Para 1 to 10 – Introduction – Author, Text, Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.	08 Credits
Unit: II	Para 11 to 15 – Text reading (grammar Translation, and Explanation), Poetic excellence, plot, Timing of Action, Society, Language and Style of Daṇḍin. Exposition of saying दण्डिणः पदलालित्यम्, कविर्दण्डी कविर्दण्डी कविर्दण्डी न संशयः।	08 Credits

Section 'C'
Survey of Sanskrit Literature: Prose

Unit: I	Origin and development of prose and important prose romances <i>Subandhu, Bāṇa, Daṇḍin, Ambikādatta Vyāsa.</i>	06 Credits
Unit: II	<i>Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Siṃhāsanadvātriṃśikā and Puruṣaparīkṣā.</i>	06 Credits

SANS-G-CC-T-03
Classical Sanskrit Literature (Drama)

Prescribed Course:		Total 48 Credits
Section 'A'	<i>Svapnavāsavadattam</i> - Bhāsa Act I & VI	14 Credits
Section 'B'	<i>Abhijñānaśākuntalam</i> - Kālidāsa Act I & IV	16 Credits
Section 'C'	Technical Terms from Sanskrit Dramaturgy	06 Credits
Section 'D'	History of Sanskrit Drama and an Introduction to Principal of Sanskrit Dramas	12 Credits

Unit-Wise Division:

Section 'A'

Svapnavāsavadattam- Bhāsa Act I & VI

Unit: I	<i>Svapnavāsavadattam</i> : Act I& VI Story, Meaning/Translation and Explanation.	07 Credits
Unit: II	<i>Svapnavāsavadattam</i> : Unique features of Bhāsa's style, characterization, importance of 1st and 6 th Act, society, Norms of Marriage, Story of 'regains'. <i>Bhaso hāso</i>	07 Credits

Section 'B'

***Abhijñānaśākuntalam* – Kālidāsa Act IV**

Unit: I	Act I (a) Introduction, Explanation of term like <i>nāndī</i> , <i>prastavānā</i> , <i>sūtradhāra</i> , <i>nāṭī</i> , <i>viṣkambhaka</i> , <i>vidhūṣaka</i> and <i>kañcukī</i> (b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature	08 Credits
Unit: II	<i>kāvyeṣu nāṭakam ramyam</i> , <i>upamā</i> , Language of Kālidāsa, <i>dhvani</i> in Kālidāsa, Purpose and design behind <i>Abhijñanaśākuntalam</i> and other problems related to the text.	08 Credits

Section 'C'

Technical Terms from Sanskrit Dramaturgy

Unit: I	नाटक, नायक, नायिका, पूर्वरङ्ग, नान्दी, सूत्रधार, नेपथ्य, प्रस्तावना, कञ्चुकी एवं विदूषका।	03 Credits
Unit: II	अङ्क, स्वगत, प्रकाश, अपवारित, जनान्तिक, आकाशभाषित, विष्कम्भक, प्रवेशक एवं भरतवाक्य	03 Credits

Section 'D'		
History of Sanskrit Drama and an Introduction to Principle Sanskrit Drama		
Unit I	Origin and Development	06 Credits
Unit II	Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣa, Bhavabhūti, and their works.	06 Credits

SANS-G-CC-T-04 Sanskrit Grammar		
Prescribed Course:		Total 48 Credits
Section 'A'	Laghusiddhāntakaumudī : Saṃjñā prakaraṇa	08 Credits
Section 'B'	Laghusiddhāntakaumudī : Sandhi prakaraṇa	20 Credits
Section 'C'	Laghusiddhāntakaumudī : Vibhakti prakaraṇa	20 Credits
Unit-Wise Division:		
Section 'A'		
Laghusiddhāntakaumudī : Saṃjñā prakaraṇa		
Unit: I	Saṃjñā Prakaraṇa	08 Credits
Section 'B'		
Laghusiddhāntakaumudī : Sandhi Prakaraṇa		
Unit: I	ac sandhi: yaṇ, guṇa, dīrgha, ayādi, vṛddhi and pūrvarūpa.	08 Credits
Unit: II	hal sandhi: ścutva, ṣṭutva, anunāsikatva, chhatva and jaṣṭva	08 Credits
Unit: II	visarga sandhi: utva, lopa, satva and rutva	08 Credits
Section 'C'		
Laghusiddhāntakaumudī: Vibhaktyartha Prakaraṇa		
Unit: I	Vibhaktyartha Prakaraṇa	20 Credits